Pigments of the Imagination

15-26 November 2004
Old Canberra House
The Australian National University

- Theorizing "the hybrid" across empires and cultures
- Embodying & performing mixed race
- Mobilizing métissage: How is globalization affecting understandings of 'hybridity'?
- Mixed media: pigmentation, imagination and popular culture
- Gender and métissage

Speakers
Maureen Perkins, Srilata Ravi, Pamela Pattynama, Adrian Carton, Julie Matthews, Vicki Grieves, Glenn D'Cruz, Kathryn Robinson and more.

Designed to stimulate new thinking about mixed race across geographic, temporal and political borders, this multi-disciplinary program will provide participants with the comparative and conceptual framework to resituate their work within global, theoretical and historical contexts. Successful candidates will already be working on masters, doctoral or postdoctoral research, or on museological or other cultural projects. Places are limited.

For more information and application forms look under Visiting Scholars Program on the CCR website: www.anu.edu.au/culture

The deadline for applications is 15 October 2004

More information
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