Canberra, 11 March 2005

Dear Sir/Madam,

The Indonesian community in Canberra in collaboration with the West Java Province and the Embassy of the Republic of Indonesia cordially invites you to a night of tributes to Friends of Indonesia for their support and generosity in their assistance to the earthquake and tsunami stricken province of Nanggroe Aceh Darussalam and parts of North Sumatra, Indonesia.

As an expression of appreciation, the delegation from West Java Province will perform contemporary musical collaboration and an array of dances and music from West Java or Parahyangan (Land of the Gods). The performance will be preceded by tributes to Australian Red Cross and other non-government organizations for their outstanding endeavor in providing humanitarian assistance to our brothers and sisters in Aceh and North Sumatra.

There is no need to reserve for this event, if you need further information please contact to Dodi (0402 981 044), Yenny (6250 8623) or Karl (6250 8628).

Please find attached a flyer and the synopsis for the event. We look forward to seeing you, your family and friends there.

Sincerely

Teddy Mantoro

Teddy Mantoro
THE SYNOPSIS OF
“TRIBUTE TO AUSTRALIA – JOURNEY TO PARAHYANGAN”
18 MARCH 2005 7-9PM
ALBERT HALL – COMMONWEALTH AVENUE
CANBERRA

1. **KACAPI SULING**
The Kecapi (traditional stringed instrument) and suling (bamboo flute) form one of the traditional music styles of West Java. The music of the Kecapi Suling portrays highest values. The instruments played here include the ‘kecapi indung’ or main kecapi shaped as a boat, and symbolizing a beautiful woman with hair arranged in a bun, as if the male musician holds her in his lap, seductively stroking her hair. The ‘Kecapi Rincik’- the smaller kecapi follows the main kecapi, symbolizing the child who must always obey his parents. The music of the suling represents life itself full of dynamism until finally returning to the creator.

2. **BADAYA DANCE**
Usually performed in palace ceremonies, this dance introduces the performance at the same time welcoming the remaining audience members.

3. **KANDAGAN DANCE**
This dance tells the story of two little Sundanese princesses who never give up in the face of challenge while remaining friendly and down to earth.

4. **MERAK DANCE**
Illustrating the beauty and dexterity of a group of peacocks at play in the gardens of the king, the peacocks call to the audience “love us, and we will bring beauty and calm wherever you see us”.

5. **TRADITIONAL MUSIC COLLABORATION**
The mixture of pentatonic and diatonic scales performed by the ensemble brings a sense of harmony, and symbolizes the unity that can exist between communities without divisions of ethnicity, race or religion.

6. **KUPU TARUNG MASK DANCE**
This dance is a portrayal of the Alengka King, Rahwana, who battles with his inner greed and desires. As the saying goes, the biggest battle on the face of this earth is the battle to defeat one’s own inner desires.

7. **RAMPACK KENDANG MATIAL ARTS**
The dynamic and harmonious marriage between the highly skilled arts of kendang drumming with Silat Martial Arts. This dramatic combination demonstrates the powerful stamina of Bandung’s youth in deadly moves to defeat those with ill intentions.
8. **ANGKLUNG**
   The art of angklung is unique to West Java. These instruments are made from bamboo, with a pentatonic and diatonic scaling tune.

9. **JAIPONGAN KEMBANG TANJUNG DANCE**
   This dance demonstrates the vibrancy and grace of the Parahyangan youth, budding and blossoming like a tanjung flower.

10. **BAJIDORAN**
    Bajidoran art is one of the traditional arts from the North Coast of West Java. Bajidoran invites everyone to dance along and cheer with us. Keep on moving!!!