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Call for papers

Pacific Dynamics: Journal of Interdisciplinary Research (www.pacificdynamics.nz)

Issue theme: Dynamic Pacific

The *Pacific Dynamics: Journal of Interdisciplinary Research* invites articles for its first issue which is due to be published in June 2017. The journal publishes two types of articles—full-length pieces (6,000-7,000 words) and short critical essays (2,000-3,000 words). The first issue is based on the general theme, “dynamic Pacific,” meant to reflect the momentum, synergy and direction of complex and potentially volatile changes in the Pacific today. This incorporates a range of issues including indigenous knowledge and cultural transformation, historical ruptures, new and transformative ideas, social marginalization, climate change, conflict and restoration, changing geopolitics, educational innovation, shifting security approaches, regime change, economic reforms, changing literary and intellectual discourses, social change and resistance, challenges of development and any other topic which revolves around and expresses the notion of “dynamic.” This is an opportunity to engage in some critical discussions on a diverse range of emerging issues which are reshaping contemporary Pacific societies.

Articles must be in word format and must be sent to Emma Puloka (emma.puloka@pg.canterbury.ac.nz). For details of manuscript preparation, submission and style manual, see below and also www.pacificdynamics.nz.

The deadline for submission of the manuscript is **March 10, 2017**.

About Pacific Dynamics: Journal of Interdisciplinary Research

Understanding the dramatic changes in the world today requires deeper and critical exploration of diverse paradigms of knowledge in their conceptual and applied forms. This involves reimagining the often fiercely guarded dominant disciplinary boundaries, research discourses and methodologies. The synergy between local and global discourses and the multidimensional aspects of modern society require diverse intellectual prisms for more critical scholarly research and knowledge production. Questioning dominant ideas and transcending the traditional boundaries of formal disciplines, while maintaining one’s core area of expertise, can be enriching and reflective of the complexity of the contemporary world.

The *Pacific Dynamics* attempts to respond to this need for critical, open and interdisciplinary approach to research. The journal aims to promote rigorous debates on theoretical discourses, applied knowledge and policy issues regarding the Pacific Islands, including New Zealand, Australia and the Pacific Rim using multiple prisms. The journal accepts articles from diverse areas of study including gender studies, indigenous studies, conflict-peace-security studies, minority studies, politics, international relations, sociology, anthropology, cultural studies, education, philosophy, literature, development studies, economics, marine studies, environmental studies and others not mentioned here. To ensure wide circulation, the journal is online and open access and for academic rigor, it has a comprehensive peer review process.

The *Pacific Dynamics* is published biannually by the Macmillan Brown Centre for Pacific Studies in collaboration with Arts Digital Lab at the University of Canterbury, New Zealand.

Manuscript preparation

Submission of manuscripts

The manuscripts must be sent to Emma Puloka emma.puloka@pg.canterbury.ac.nz.

Format

The journal publishes two types of articles. The first is a standard journal article (6,000-7,000 words). The second is a short critical piece (2,000-3,000 words).

Book reviews should be about 800-1,500 words long.

Abstract and keywords

An abstract of no more than 250 words should be at the beginning of the article. In addition list 5 keywords below the abstract.

Cover sheet

Your submission must have a cover sheet which provides the title of the paper, name, affiliation, address, telephone number, fax number and e-mail address. Note any expected changes of contact information, with dates. To facilitate the peer-review process, do not include your name on the cover page.

Illustrations and photographs

Do not embed digital images in text, but should be submitted as separate, high-resolution TIFF, EPS, or JPEG files. The maximum final print size should be 4.75 x 7 inches. Identify the appropriate slot at the end of the paragraph by using for as an example, “<figure A about here>.” You need to provide a separate, double-spaced document listing all maps, figures and photo captions.

Lettering

Use double-spacing, including references and notes (if any). Use just one font (Times, Times New Roman, or Courier preferred) and type size 12. All pages should be numbered.

Measurements

Use metric units. Spell out units of measure in text: 50 hectares; 15 kilometres.

Maps

The map must contain all important place-names mentioned in text and needs to be submitted as separate graphics files, not embedded in text. You need to indicate the approximate slot in the text. An example is shown here: “<map A about here>.”

Currency

Always specify the currency. Note that the type of currency precedes the symbol:
NZ\$1,400; £2,500; FJ\$500.

Non-English words

If authors prefer the use of italics, their wishes will be respected. Put the meaning in parenthesis: kia ora (hello).

Numbers

All numbers below 101 should be in words.

Notes

Footnotes should be kept to the minimum. Do not use endnotes

Permissions

Make sure that you obtain permission to reproduce lengthy quoted material, or illustrations. We would require copies of permission letters prior to publication. Contact the editor in case of difficulties.

Punctuation

Use double quotation marks (“ ”) around short quotes (under two lines).

Pacific Dynamics style manual

1. Journal articles

Tupualu, Bob. 1994. "Preserving the Pacific: The problem of climate change." *Climatology*, 24 (3): 215-22. In-Text: (Tupualu, 1994: 720)

More than one authors

Bond, Peter K. and Krisnan C. James. 2004. "Accumulation of debt in Christchurch." *Polar Canterbury*, 30(6): 167-199. In-Text: (Bond and Krisnan, 2004: 80).

2. Newspaper Articles

Zombys, Nata and Nonuni Carson. 2008. "How to make money." *Wall of the Street Journalismo*, September 19. Feature Section. In-Text: (Zombys and Carson, 2007:56).

3. Books

Konunu, Ropate. 1998. *The call of the wild dog*. Suva: Bula Press. In-Text: (Konunu, 1998: 72).

More than one authors

Floracey, David B. and Ginger E. Kulino. 2003. *Theory and concepts of doom: A divine approach*. Apia: Matai Publishers. In-Text: (Floracey and Kulino, 1993: 98-99).

Corporate author

University of Central Canterbury. 2007. *A directory of New Zealand rugby players*. Christchurch: Natural Life Institute. In-Text: (University of Central Canterbury, 1959:33).

4. Chapter in a book

Bula, Jone. 2016. "Love in Tonga: A romantic view." In *Pacific romance: A critical approach*, edited by Shirley Wilson Logan, 80-99. Suva: University of Kadavu Press. In-text: (Bula, 2016: 21).

5. Electronic journal article

Thomas, Trevor. 1956. "Wales: Land of mines and quarries." *Geographical Review* 46 (1): (January), <http://www.jstor.org/stable/211962>. In-Text: (Thomas, 1956).

6. Electronic book

Rollin, Bernard E. 1998. *The unheeded cry: Animal consciousness, animal pain, and science*. Ames: The Iowa State University Press. <http://www.netlibrary.com>. In-Text: (Rollin, 1998).

7. Website

Hermans-Killam, Linda. 2010. "Infrared astronomy." California Institute of Technology. Accessed Sept 21. http://coolcosmos.ipac.caltech.edu/cosmic_classroom/ir_tutorial/. In-Text: (Hermans-Killam, 2010).

8. Thesis or dissertation

Kumuli, Jumo. 2006. *The theory of nothing: A deep philosophical treatise*. PhD thesis, University of Somewhere. In-Text: (Karcz, 2006).