

SEASON THREE  
FILM SCREENING  
Open and free to the public

# SURVIVAL POLITICS

This season of films explores grassroots responses to socio-environmental crises across Asia and the Pacific.

ASIA AND THE PACIFIC  
SCREENS

1  
OCT  
Wed, 5:30-7:30pm

## The Hungry Tide

Director **Tom Zubrycki**

2011, 89 mins.

English and Kiribati, with English subtitles

Screening will be followed by a discussion with **Dr. Katerina Teaiwa** (Head of Gender, Media and Cultural Studies Department; President, Australian Association for Pacific Studies).

**The Auditorium, China in the World Building 188, Fellows Lane, ANU**



This monthly film series offers a fresh window on social realities, cultural transformations and creative imaginings from across Asia and the Pacific, through documentary and feature films made by some of the most entertaining, insightful and uncompromising filmmakers in our region. Screenings are followed by a short discussion, led by relevant local and invited scholars and filmmakers.

Sponsored and hosted by the Australian Centre on China in the World, the series is programmed by a team with diverse expertise in visual culture, dramatic arts, independent cinema and popular culture in Asia and the Pacific.

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**MARIA TIIMON** is from the central Pacific nation of Kiribati, but now lives in Sydney, where she works for an NGO raising awareness of Pacific climate change issues to schools and community groups. But her spiritual home remains the small atoll of Beru, where her father, a proud village elder, lives. As rising sea levels and increasing salinity immediately threaten the lives of 105,000 people spread over 33 atolls, Maria struggles to balance the needs of her family back home, with the urgent task of raising

awareness of her nation's plight in the international community. Maria attends the 2009 Copenhagen Climate Change Conference (COP15), which again fails to create consensus, or to affirm binding targets for climate action. Kiribati's president believes a mass relocation may be the only solution, but this demands resources, and more importantly—where could they move to? Meanwhile, Maria's personal life suddenly draws her, and the filmmaker, back to Kiribati.



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