

Mo'na: Our Pasts Before Us
22nd Pacific History Association Conference
May 19-21, 2016
Guam, Mariana Islands

CALL FOR PAPERS

Abstracts due by December 31, 2015

The *Pacific History Association* invites scholars to participate in the 22nd PHA Conference from May 19-21, 2016, in Guam, Mariana Islands. PHA members include scholars doing research in the fields of history, anthropology, social sciences, literature, music, language, education, indigenous studies, cultural studies, and in other fields significant in Oceania's history. We therefore sincerely welcome worldwide scholars interested in similar issues to participate in the conference and exchange ideas.

The conference theme, "Mo'na: Our Pasts Before Us," invokes Pan-Pacific ways of negotiating the past, present, and future that blur conventional western notions of History as linear, progressive and finite. With this theme, we also seek out linkages to the Festival of Pacific Arts which Guam will host immediately following our conference.

Abstracts may be submitted by emailing the attached form to pha2016guam@gmail.com by Dec. 31, 2015. The form is also accessible for download on the website: <http://www.uog.edu/phaconference>. Rolling acceptance notifications, as well as Conference Registration, will begin in September.

PHA is also pleased to welcome the Symposium of the International Council for Traditional Music Study Group on Music and Dance of Oceania, a Non-Governmental Organization in formal consultative relations with UNESCO. Those interested in presenting papers related to Oceania's music and dance traditions are invited to submit abstracts to PHA, while also contacting Brian Diettrich (brian.diettrich@vuw.ac.nz) for more information.

Paper abstracts may be submitted for inclusion in one of the conference's general sessions or in one of the specific panels listed below. To be considered for possible inclusion in one of these panels, please email the panel chairperson(s) directly for more information.

<u>Panel Title</u>	<u>Panel Chairperson(s) and Contact Information</u>
Pacific Presences: Oceanic Art and European Museums	Julie Adams and Nicholas Thomas, jaa45@cam.ac.uk
Not By Food Alone: Uses and Meanings of Pacific Coconuts	Judith A. Bennett, judy.bennett@otago.ac.nz
Oral Tradition, Chant, and Chamoru Artistry	Dakota Alcantara Camacho, dakotacamacho@gmail.com
Reflections on Nationalism(s) in Oceania: Global Influences and Indigenous Perspectives	David Chappell, dchappel@hawaii.edu
Continuing Legacies of the Pacific War: Histories, Memories, and Rituals of Remembrance	Andrew Connelly, andrew.connelly@anu.edu.au

Small Island Tourism in the Pacific	Ian Conrich, ian@ianconrich.co.uk
Music and Dance of Oceania Symposium, International Council for Traditional Music	Brian Diettrich, brian.diettrich@vuw.ac.nz
Trans-Pacific Movements, Mission and Church	Helen Gardner, helen.gardner@deakin.edu.au
Exchange History and Ethno-Botany in Crops and Trees across Oceania	Cheng-Heng Hu, jujackson@gmail.com
Encountering Mauna a Wākea (Mauna Kea)	Kerry Inglis, inglis@hawaii.edu
The Untold Story of Early Mormon Influence in Micronesia	Devan Jensen, devan_jensen@byu.edu
Indigenous Knowledge and Contemporary Development: Experience from Taiwan	Da-wei Kuan, daya@mail2.nccu.tw
Land Sales in the Pacific: Understanding Motives and Outcomes	Monica LaBriola, labriola@hawaii.edu
Neglected and Forgotten Diseases In the Pacific Islands	Jacqueline Leckie, jacqui.leckie@otago.ac.nz
Micronesia During Spanish Colonial Times: New Readings of Old Sources	Carlos Madrid, cmadridap@hotmail.com
Uruo Chuuk: Restoring Chuukese Voices to Micronesian Histories	Zag Puas-Gonzaga, zag_lewis@yahoo.com Paul D'Arcy, paul.darcy@anu.edu.au
Photographing the Pacific	Max Quanchi, quanchi_a@usp.ac.fj
Teaching Pacific History – or, how to absorb new themes and paradigms	Max Quanchi, quanchi_a@usp.ac.fj
History, Independence, and the Recent Past in Papua New Guinea	Victoria Stead, victoria.stead@deakin.edu.au
Tattoo and Gender in the Pacific, Yesterday and Today	Serge Tcherkezoff, serge@pacific-dialogues.fr Sebastien Galliot, sinapati@gmail.com Sean Mallon, seanm@tepapa.govt.nz
Indigenous Micronesian and Pacific Feminist Historiography	Teresia Teaiwa, Teresia.Teaiwa@vuw.ac.nz Tina Taitano DeLisle, ctdelisle@gmail.com Vicente M. Diaz, vmdiaz@illinois.edu
Afro-Diasporic Women Artists on History and Blackness in the Pacific	Teresia Teaiwa, Teresia.Teaiwa@vuw.ac.nz
Oceanic Masculinities in Island/er Pasts and Presents	James Viernes, james.viernes@gmail.com