

# SPRING EVENTS

SEP  
–  
NOV



[nfsa.gov.au](http://nfsa.gov.au)



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## VINYL LOUNGE

**FRI 4 SEPT, FRI 2 OCT**

5.30PM – 6.30PM

Cafe open from 5PM for drinks and snacks

NFSA Theatre, FREE

Join us after work for a glass of wine and nibbles and hear what's spinning on the NFSA's turntables this month! Bring your LPs and groove into the Vinyl Lounge!

## VINYL LOUNGE MOVIE SOUNDTRACKS

**FRI 6 NOV**

5.30PM – 6.30PM

Cafe open from 5PM for drinks and snacks

NFSA Theatre, FREE

As part of the Canberra International Film Festival, our team have selected from the thousands of movie soundtracks in our NFSA Collection. Bring along your own LPs, movie soundtrack or not.



## NFSA GHOST TOUR

**FRI 25 SEPT, FRI 30 OCT,**

**FRI 27 NOV**

7.30PM – 10PM

NFSA Acton, \$70 per ticket, Max 20

Join Tim the Yowie Man for a Friday evening full of all things mysterious, chilling and spooky. Discover the strange, the ghostly and the disturbing stories lurking in the NFSA's basement and under the stairs... a rare treat for lovers of the strange and the macabre. Ticket price includes fortifying glass of wine to calm the nerves.

**Book online:**

**[www.trybooking.com/HJDZ](http://www.trybooking.com/HJDZ)**



# 100SEATS

NIGHTS TO REMEMBER

100 Seats is a series of special, one-off sessions in which renowned performers explore their art through conversation and performance, in the intimacy of the NFSA Theatrette.



## 100 SEATS: GEORGE TELEK

**SAT 19 SEPT**

6.30PM

90 minutes with interval, All ages,  
Tickets \$40

The haunting voice of George Mamua Telek, or Telek as he is known to his legion of fans in Papua New Guinea, traverses many musical styles and perfectly captures the spirit of the proud cultural heritage of the Tolai people of Papua New Guinea. His 1997 album *Telek* won an ARIA award as Best World Music Album, leading to an invitation from Peter Gabriel to record his second album, *Serious Tam*, at Gabriel's Real World studio.

*'Telek's voice on its own is a thing of rare beauty.'* London's *Sunday Times*

**Book online:**

[www.trybooking.com/IJFC](http://www.trybooking.com/IJFC)



## 100 SEATS: PETER BLAKELEY 'SONGS FROM THE DIME'

**FRI 20 NOV**

6.30PM

90 minutes with interval, All ages,  
Tickets \$35

Former Rockmelons lead singer Peter Blakeley enjoyed massive chart success and won an ARIA award in 1990 for his song 'Crying in the Chapel' from the album *Harry's Café De Wheels*. Blakeley has recently returned from more than two decades working in Los Angeles. At 100 Seats he will share songs from his forthcoming album and old favourites in an acoustic set. *Songs from the Dime* references a place in Downtown LA where Peter lived for some time and was the inspiration for much of his forthcoming album.

**Book online:**

[www.trybooking.com/IISN](http://www.trybooking.com/IISN)



*The Babadook*

## NFSA FRIGHT FEST – ALL NITE LATE SHOW

**SAT 31 OCT**

10PM – 9AM

Where else should you spend Halloween but one of Australia's most haunted buildings? Join us for a seriously spooky old-fashioned, all-night movie-thon in Arc Cinema. We kick off with a haunting ghost story from local ghost hunter Tim the Yowie Man at 10 pm, followed by a program of locally-grown celluloid horror.

Doors open at 9 pm. Our ticket price includes all-night tea and coffee and breakfast of bacon and egg burgers for those who last the distance. Our café will also be selling the kind of fuel you'll need to make it through the night.

**TICKETS \$25/\$20 PER TICKET  
IN ARC CINEMA**

**Book online:**

**[www.trybooking.com/IISK](http://www.trybooking.com/IISK)**

9PM	Doors open, food & drink served in Gallery
10PM	Ghost story from Tim the Yowie Man
10.30PM	Razorback (1984, 95mins, M)
12.10AM	Road Games (1981, 101mins, M)
2.05AM	The Loved Ones (2009, 84mins, MA)
3.40AM	The Babadook (2014, 93mins, M)
5.35AM	Wrymwood: road of the dead (2014, 98mins, MA)
7.15AM	100 Bloody Acres (2012, 91mins, MA)
8.45AM	Breakfast

# FRIDAYS WITH FRIENDS PRESENTED BY FRIENDS OF THE NFSA

## **PNG SERIES: BOB CONNOLLY TRILOGY**

**FRI 25 SEPT**

Bob Connolly and Robin Anderson spent a decade of their lives sharing the story of first contact between the highland tribes of PNG and European explorers with *The Highlands Trilogy*.

2PM First Contact (1982, PG, 58mins)

3.30PM Joe Leahy's Neighbours (1989, PG, 90mins)

5.30PM Refreshments in Foyer

6.30PM In discussion with Bob Connolly

7.30PM Black Harvest (1992, M, 90mins)

Arc cinema, Free to Friends Members or Gold Coin Donation

## **LYN MILLS 'A SOCIAL BUTTERFLY IN BOGONG TERRITORY'**

**FRI 30 OCT**

5.30PM – 7PM

Join well-known Canberra identity Lyn Mills on a trip down memory lane. Lyn is a former *Canberra Times* (currently *City News*) social writer and photographer and host of the television show *David Jones Notebook*.

## **RICHARD KEYS 'MEMOIRS OF A FILM CAMERAMAN'**

**FRI 27 NOV**

5.30PM – 7PM

Richard Keys, Curator Emeritus with the NFSA, has enjoyed a fascinating career in film. Falling in love with films as a teenager, he left university to become a newsreel cameraman.

**All 3 Friends events:**

**Book online:**

**[www.trybooking.com/IJQX](http://www.trybooking.com/IJQX)**



# CELEBRATING PAPUA NEW GUINEA INDEPENDENCE 40 YEARS

**PAPUA NEW GUINEA  
ON SCREEN**  
FROM THE FILM  
AUSTRALIA COLLECTION

**SEPT – OCT DAILY**

**9.40AM – 5PM**

**FREE entry | All ages**

The Australian Government film unit, Film Australia, documented and also trained its cameras on our protectorate and neighbour New Guinea. We share a selection of the rich and complex history of traditional life, colonial invasion, war and impacts from industry the Film Australia crew captured.

***Note program will not run during  
September/October school holidays.***



<b>9.40AM</b>	Colonists for a Day (1994, 55 mins)
<b>10.35AM</b>	District Commissioner (1963, 26 mins)
<b>11.00AM</b>	Mount Hagen Show (1965, 22 mins)
<b>11.20AM</b>	My Father My Country (1989, 56 mins)
<b>12.14PM</b>	Memorial to the Stretcher Bearers of the Kokoda Trail (1960, 3 mins)
<b>12.17PM</b>	New Guinea Boatmen Display Skills in Canoes (1958, 3 mins)
<b>12.20PM</b>	Kompani Bilong Yumi (1969, 26 mins)
<b>12.50PM</b>	My Valley is Changing (1970, 26 mins)
<b>1.15PM</b>	Kokoda 1 (2010, 56 mins)
<b>2.15PM</b>	Kokoda 2 (2010, 56 mins)
<b>3.15PM</b>	New Guinea Patrol (1958, 43 mins)
<b>4PM</b>	Towards Baruya Manhood: Village Life I (1973, 50 mins)



## PNG ON SCREEN

A series of significant documentaries from Australian filmmakers working in Papua New Guinea communities to capture their traditional way of life and evolution to a young nation in the modern world.

### TAKING PICTURES

(2001, PG, 56mins, D: Les McLaren & Annie Stiven)

### FRI 11 SEPT, 3PM

Questions documentary filmmakers working in PNG about cultural rights and Western domination of representation. Followed by Q&A with filmmakers Les McLaren and Annie Stiven.

### YUMI YET

(1975, PG, 54mins, D: Dennis O'Rourke)

### FRI 11 SEPT, 6.30PM

Dennis O'Rourke looks at the newly independent nation's independence festivities. With an introduction by Dennis O'Rourke's family.

## **KIAP: STORIES BEHIND THE MEDAL**

(2015, G, 52mins)

**THU 17 SEPT, 11AM**

Some 2000 young Australian men served as Patrol Officers in Papua New Guinea between the end of the Second World War and Independence in 1975. They were known by Papua New Guinea people as *Kiaps*, derived from the German word *Kapitan*. Join PNG High Commissioner His Excellency Charles Lepani from 10am for the launch of this film and refreshments. Screening at 11am.

## **TROBRIAND CRICKET**

(1975, PG, 54mins, D: Gary Kildea)

**FRI 18 SEPT, 3PM**

Cricket was introduced to Trobriand by a British missionary, Reverend Gilmour, in the early 20th century, to replace violent tribal warfare with gentlemanly sportsmanship. Followed by Q&A with Gary Kildea.

## **MAN WITHOUT PIGS**

(1990, PG, 59mins, D: Chris Owen)

**FRI 18 SEPT, 6PM**

John Waiko is the first Papua New Guinean to reach the status of professor, but life in his village after his return from the ANU becomes complex. Followed by Q&A with Andrew Pike (producer and sound recordist).

See also page 7 for Bob Connolly's presentation of *The Highlands Trilogy* on 25 September from 2PM.

## **All PNG season events:**

**Book Online:**

**[www.trybooking.com/IISP](http://www.trybooking.com/IISP)**

## **PNG IN DISCUSSION**

### **PANEL DISCUSSION - PNG & CANBERRA TIES THAT BIND**

**FRI 11 SEPT, 5.30PM**

45MINS, FREE

From administration to independence, the people of Canberra and of Papua New Guinea have shared a common story. A discussion with Canberrans who grew up or worked in PNG (including ABC's Alex Sloan, historian Bill Gammage, and filmmaker Andrew Pike), and members of our local Papua New Guinea community.

### **ADVENTURES ON THE NEW GUINEA GOLDFIELDS BETWEEN THE WARS**

**THU 17 SEPT, 5.30PM**

60MINS, FREE

Historian Michael Waterhouse shares his research into the dramatic work and lives of the miners, explorers and pilots who built one of the world's richest gold mine operations in New Guinea in the 1930s.

### **THE NEW GUINEA GOLDFIELDS BETWEEN THE WARS**

**FRI 18 SEPT, 10AM**

120MINS, FREE

Michael Waterhouse discusses the New Guinea goldfields in the 1930s, then shares rare archival footage from the NFSA collection and the Mitchell Library. Shown for the first time in public in its entirety, it provides remarkable insight into colonial life on the New Guinea mainland.



# SOUNDS OF AUSTRALIA

ANNOUNCED  
18 NOV 2015

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## SEE MORE OF YOUR COLLECTION

### THE AUSTRALIAN MEDIATHEQUE

is open every day  
from noon to 5pm, at  
ACMI in Federation  
Square, Melbourne.

### ONLINE

Discover the collection  
at [nfsa.gov.au](http://nfsa.gov.au), on  
YouTube, Flickr,  
Facebook, Twitter,  
SoundCloud and  
Instagram.

### ACCESS CENTRES

are located in state  
libraries and NFSA  
offices. Call ahead  
to request specific  
items from the  
collection.

### SALES AND DISTRIBUTION

License or buy  
DVDs for your  
community or  
educational group,  
or for broadcast,  
VOD or home  
viewing.



'Mâté' by Martha Bowman

## IMAGES IN TRANSITION

THU 29 OCT

1.15PM, Arc Cinema

DCP/Digital, FREE, All ages

No booking required

*Images in Transition* celebrates the outcome of a major collaborative project between the Foundation Studies program at the ANU School of Art and the NFSA. Presented in Arc Cinema, this screening will feature a wide and diverse selection of first-year student works, including time-based works ranging from video and digital animation to stop-motion productions.



# ANIMAL CRACKERS

## SPRING SCHOOL HOLIDAYS AT ARC

**MON 28 SEP – FRI 9 OCT**

10AM, Arc Cinema

The NFSA celebrates Australian films starring your most beloved animals these school holidays, from *Skippy* to *Red Dog*.

**TICKETS \$5 PER SESSION**

**Book online:**

[www.trybooking.com/IISH](http://www.trybooking.com/IISH)

DATES	FILM
<b>MON 28 SEP 10AM</b>	SKIPPY AND THE INTRUDERS (1969, G, 100mins)
<b>MON 28 SEP 12PM</b>	STORM BOY (1976, G, 88mins)
<b>TUE 29 SEP</b>	GINGER MEGGS (1982, G, 100mins)
<b>WED 30 SEP</b>	NAPOLEON (1995, G, 81mins)
<b>THU 1 OCT</b>	BABE (1995, G, 91mins)
<b>FRI 2 OCT</b>	BABE: PIG IN THE CITY (1998, G, 97mins)
<b>TUE 6 OCT</b>	RED DOG (2011, PG, 92mins)
<b>WED 7 OCT</b>	HILDEGARDE (2001, PG, 88mins)
<b>THU 8 OCT</b>	ELEPHANT TALES (2006, G, 92mins)
<b>FRI 9 OCT</b>	RETURN TO NIM'S ISLAND (2013, PG, 90mins)



## IRANIAN FILM FESTIVAL

**SAT 17– SUN 18 OCT**

2.30PM & 6.30PM

Arc Cinema, \$14/\$12, 18+

Contemporary Iran boasts one of the world's most exhilarating national cinemas. Iranian Film Festival Australia is the only nationwide Australian festival dedicated to Iranian cinema, forging cultural understanding between Iran and Australia. Program will be released in August 2015.

**Check [nfsa.gov.au](http://nfsa.gov.au) for program details.**

**Book online:**

**[www.trybooking.com/IISI](http://www.trybooking.com/IISI)**



*Queen Elizabeth II addresses the UN 21 October 1957. Photo UN Photo/AF*

## UNITED NATIONS ON SCREEN

**FRI 23 OCT**

6PM Arc Cinema, \$10/\$8

2015 marks the 70th anniversary of the United Nations, and the NFSA looks at milestone UN events with a curated program of film sourced from the United Nations Audiovisual Archive.

**UN Shorts:** A program of shorts produced by the United Nations film unit that includes addresses from Queen Elizabeth II (1957), Fidel Castro (1960), Yuri Gagarin (1960), Yasser Arafat (1974), Deng Xiaoping (1974), and Eleanor Roosevelt reading the Universal Declaration of Human Rights (1948).

**The Interpreter** (2010, M, UIP, 128mins, D: Sydney Pollack)

This program will be introduced by Christopher Woodthorpe of the United Nations Information Centre.

**Book online:**

**[www.trybooking.com/IOIX](http://www.trybooking.com/IOIX)**

See also page 16 for our special symposium honouring UNESCO's 70th anniversary on 27 October.



# CANBERRA INTERNATIONAL FILM FESTIVAL 2015

NOV 5 – 15

The NFSA is proud to be the new home of the Canberra International Film Festival in 2015. In its 18th year the festival is forging a new identity with a curatorial model exploring films from the Canberra region, from Australian filmmakers, and works from the Asia Pacific region.

Our newly restored Gallery will be home to the Canberra International Film Festival Hub, with great food and drink, entertainment, talks and the chance to see rare items from the NFSA collection.

Arc Cinema, Festival conditions apply (some sessions 18+)

Film program will be announced early September.

**Individual ticketing and season passes available from August at**  
[www.ciff.com.au](http://www.ciff.com.au)

With thanks to Screen Australia,  
Events ACT, University of Canberra,  
Arts ACT and Screen ACT.

## CIFF SKILLS PROGRAM

**Bookings essential for all programs  
book online:**  
[www.trybooking.com/IJQZ](http://www.trybooking.com/IJQZ)

The CIFF team and the NFSA have worked with ScreenACT and Arts ACT on a program for early career screenwriters and filmmakers to run concurrently with the CIFF 2015 season, including:

**WRITING FOR THE SCREEN**  
SUN 8 NOV, MIDDAY – 5PM, FREE

**CHINA AS A MARKET FOR  
AUSTRALIAN FILMMAKERS**  
MON 9 NOV, 5PM, FREE

**WORKING WITH A  
PRODUCTION COMPANY**  
TUE 10 NOV, 5PM, FREE

**DITCH THE PITCH**  
WED 11 NOV, 5PM, FREE

**WRITING A WINNING GRANT  
APPLICATION**  
THU 12 NOV, 5PM, FREE



## NFSA INSIGHTS

### AUDIOVISUAL HERITAGE PRESERVATION

**TUES 27 OCT**

10AM – 3PM

Free, Bookings essential

To mark the 70th anniversary of UNESCO, we present a day of discussing working with out-dated formats and collaborating with developing archives and libraries. The NFSA runs numerous projects in the region with UNESCO, sharing our skills and experience in preserving multiple and evolving audiovisual formats and materials. If you have a paper to contribute, we'd love to hear from you.

**Book online:**  
[www.trybooking.com/IISJ](http://www.trybooking.com/IISJ)

## PRESERVING GAYWAVES

**WED 25 NOV**

5.30PM

Free, Bookings essential

In the 1970s, when community radio was in its infancy and homosexuality was still criminalised, Sydney station 2SER took a risk and put a program called *Gaywaves* to air. That program, amongst others, was the beginning of a much more accepting attitude to gay issues being broadcast on radio. With thanks to a generous bequest from gay radio pioneer Dietmar Hollman, the NFSA has been preserving two decades of this groundbreaking program for future generations. Join the team behind the preservation work along with some of the program's early hosts.

**Book online:**  
[www.trybooking.com/IISL](http://www.trybooking.com/IISL)





# THE BENCH ROOM

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EST. 2015

**OPENING HOURS**  
MON-FRI 9AM – 3PM  
AND FOR SPECIAL EVENTS

 THEBENCHROOM

# PROGRAM

## SEP

<b>FRI 4 SEP</b>	The Vinyl Lounge
<b>FRI 11 SEP</b>	Taking Pictures & Yumi Yet Panel Discussion: PNG & Canberra Ties That Bind
<b>THU 17 SEP</b>	Adventures on the New Guinea Goldfields Kiap: Stories Behind the Medal
<b>FRI 18 SEP</b>	The New Guinea Goldfields Between the Wars Trobriand Cricket & Man Without Pigs
<b>SAT 19 SEP</b>	100 Seats: George Telek
<b>FRI 25 SEP</b>	Fridays with Friends: Bob Connolly NFSA Ghost Tour
<b>MON 28 SEP – FRI 9 OCT</b>	Animal Crackers

## OCT

<b>FRI 2 OCT</b>	The Vinyl Lounge
<b>SAT 17 – SUN 18 OCT</b>	Iranian Film Festival
<b>FRI 23 OCT</b>	United Nations on Screen
<b>TUE 27 OCT</b>	NFSA Insights: Audiovisual Heritage Preservation
<b>THU 29 OCT</b>	Images In Transition
<b>FRI 30 OCT</b>	Fridays with Friends: Lyn Mills NFSA Ghost Tour
<b>SAT 31 OCT</b>	NFSA Fright Fest - All Nite Late Show

## NOV

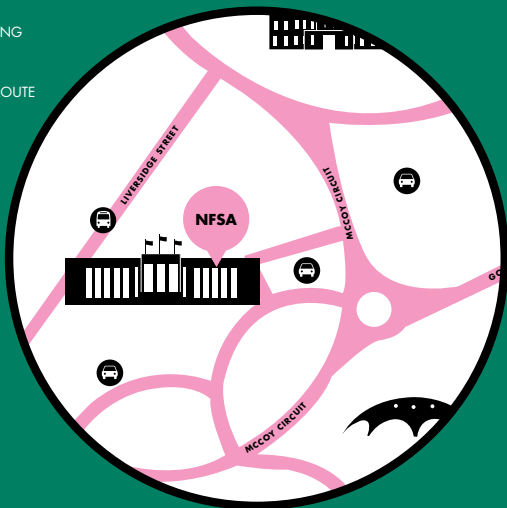
<b>THU 5 – SUN 15 NOV</b>	Canberra International Film Festival 2015
<b>FRI 6 NOV</b>	The Vinyl Lounge - Movie soundtracks
<b>FRI 20 NOV</b>	100 Seats: Peter Blakeley 'Songs from the Dime'
<b>WED 25 NOV</b>	NFSA Insights: Preserving Gaywaves
<b>FRI 27 NOV</b>	Fridays with Friends: Richard Keys NFSA Ghost Tour



PARKING



BUS ROUTE



## GETTING HERE

### Public transport

You can catch buses 3 and 7.  
For more info contact Action on 13 17 10  
or [action.act.gov.au](http://action.act.gov.au).

### Parking

There is dedicated visitor paid parking on the premises between McCoy Circuit and Ellery Crescent. There is also limited free parking surrounding the building on Liversidge Street.

## ACCESS

Wheelchair access via the Liversidge Street entrance. Arc cinema and the Theatre are wheelchair accessible and wheelchairs are available at reception. Both venues cater for the hearing impaired and are fitted with hearing induction loops.

## CONTACT US

McCoy Circuit, Acton  
Phone: +61 2 6248 2000  
Fax: +61 2 6248 2222  
Freecall: 1800 067 274  
[nfsa.gov.au](http://nfsa.gov.au)

## OPENING HOURS

Open weekdays 9AM – 5PM  
At other times for advertised events -  
see website for details

The Bench Cafe Now Open

## FRIENDS OF THE NFSA

Support the NFSA by joining the Friends  
[www.archivefriends.org.au](http://www.archivefriends.org.au)

A portrait of Margaret Pomeranz, a woman with short blonde hair and bangs, smiling warmly. She is wearing a light-colored jacket over a white top and a chunky, dark brown beaded necklace. The background is a solid dark grey. There are decorative colored circles in the corners: a yellow one in the top left, a blue one in the top right, and a pink one in the bottom left.

# SUPPORT US

*'I am passionate about our screen heritage and I'm aware of how fragile it is. It is such an important part of Australia's Living Archive and I urge people to join me in supporting the NFSA.'*

**Margaret Pomeranz, NFSA Ambassador**

**[nfsa.gov.au](http://nfsa.gov.au)**



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Photo: Nick Wilson c/- Foxtel