

ANU COLLEGE OF ASIA AND THE PACIFIC MEETING Minutes

MEETING ANU Pacific Institute Board Meeting and Annual General Meeting
DATE/TIME 11/11/2016 – 2.15-3.45pm
VENUE Regional Institutes Boardroom, 1.12 HC Coombs Extension

Items for Discussion:

1. Attendance and apologies

Pacific Institute Board Members

- Matthew Spriggs
- Margaret Jolly
- Vicki Luker
- Nicole Haley
- Peter Brown
- Alan Rumsey (co-chair)
- Roannie Ng Shiu
- Hannah McMahon
- Colin Filer
- Katherine Daniell
- Nicholas Evans
- Kylie Moloney
- Michael Cookson
- Miranda Forsyth (co-chair)
- Christine Bryan

Guests

- Stephan Fruehling
- Roxanne Missingham
- Maggie Shapley
- Bill Standish
- Bryant Allen
- Sebastien Lacrampe
- Robin Hide

Apologies

- Lorrae Van Kerkhoff
- Stewart Firth
- Deveni Temu
- Mike Bourke

2. Previous meeting minutes

Meeting minutes from 22 July, 2016 were accepted without changes.

3. Introduction of Samuel Bashfield

Miranda introduced Sam, who was recently appointed as the Project Officer, Strategic Partnerships, CAP, who will be providing administrative assistance to the various CAP Regional Institutes. Sam's main duties involve website maintenance, event assistance, committee support and coordination of funding proposals.

4. Discussion item: Making our Pacific publications accessible: led by Kylie Moloney, with Roxanne Missingham and Katy Najafi

Kylie first tabled the report that Stewart Firth prepared concerning the ANU Press's Pacific related publications and noted his message about the importance of online and free availability of these publications to the region. Miranda noted that the lists prepared by Stewart had been uploaded onto the publications page of the PI website.

Kylie reported to the Board on Pacific document archiving plans, related to the work already completed by Mike Cookson and Chris Ballard. Currently there are approximately 300 titles hosted on the Pacific Institute's website in the resources section. The question is whether this is the correct place to host these documents, and if not, where they should be hosted. Kylie reported that she and Deveni were working to find a suitable repository (either pen Research or ANU Press) for these resources to be deposited in. Roxanne noted that ANU Press currently houses over 700 titles and has an editorial board which oversees the initiative, and can grant publication subsidies. ANU Press will continue to strengthen strategic publishing, in line with the new University strategic direction. Roxanne noted the Pacific region is an important element of ANU strategic publishing and referenced the significance in ANUs founding.

Roxanne also briefed the Board on the ANU's Open Research repository, noting that many ARC applications now include an open access clause. The repository currently hosts approximately 89,000 items, including the majority of ANU theses produced since 2011. Roxanne mentioned that an application needs to be made for exemptions for culturally sensitive items and that theses are the most accessed items on the repository.

Roxanne noted that the library team are currently listing items featured in the Pacific Institute's Digitisation Project. The library is able to provide storage and metadata services, meaning the Pacific Institute website can link to the titles without being required to host them. The ANU Open Research Repository has enabled digital object identifiers which are able to track key article engagement indicators. It was noted that not all Honours theses are listed, but a bid for funding can be made to digitize specific collections.

On the issue of copyright, Roxanne noted that section 200AB of the Copyright Act 1968 allows for digitization under certain circumstances, and that all archiving is done in consultation and on the advice of the University Legal Office.

A document of archive collections held in the ANU Pacific Research Archives was tabled. The Board was asked to suggest collection from this listing to be prioritised for digitisation.

Decision: Kylie Moloney would head up the PI subcommittee on access to publications and be a central contact. The subcommittee will be responsible for preparing any business case about what PI material needs to be digitized by the Pacific Research Archives and the ANU library. It will also determine how best to link the library's open access collections with the PI website to make it more visible to researchers.

5. Discussion item: Teaching Pacific Studies (with Stephan Fruehling)

Stephan noted the current review of the Bachelor of Asian Studies, which has recently been extended and is including a review of all majors and minors, with the intention of creating

standardised learning outcomes and program content. The aim of the review is to assess the courses on offer, with the aim to expand offerings, fill gaps, and transition to inclusion in the Bachelor of Arts. Running parallel to the bachelors course review is the current working group on language teaching. Stephan noted the ANU Language subsidy which will support language studies until the end of 2018, and the working group is looking at how CAP can be more systematic about how languages are taught, program structures, online materials and cooperation with the Centre for Continuing Education and Open Universities Australia. The working group is assessing how to make strategic investments in certain languages and resources, assessing the spread of languages taught in the College. The working group approached the Pacific Institute for advice on Pacific languages, and thanked the Institute for the submission which was written by a PI working group in response to that request, as coordinated by Alan.

Miranda asked about the composition of the committee reviewing the Bachelor of Pacific Studies. Stephan responded that the committee is yet to be determined, but that current committees are comprised by internal stakeholders.

Margaret enquired about cross CASS and CAP education committees. Stephan responded that the committees currently reviewing offerings are discipline specific.

Margaret commented on the language element of degrees, as other region specific degrees have a language requirement. Margaret explained the reason the Bachelor of Pacific Studies never had a language requirement is due to the analysis of written texts being less imperative to Pacific studies as compared to other region-specific courses.

Stephan added that if students were to study a language, they should do at least four courses. Stephan noted that we need to be realistic about how we run languages through online resources and advocated for the use of a blended model utilizing both online and tutorial formats. Stephan noted that the creation of e-Bricks is a major investment, which would require a web developer approximately a year to create two courses.

Alan noted the need to be careful about selecting dialects and investing in a spread of languages, not investing in the teaching of mutually intelligible languages.

Stephan asked the Board for input on the merits of Bislama and Tok Pisin. It was noted that although Tok Pisin is spoken by more people and there is likely to be more demand for it, Vanuatu may be a more practical place to have in-country language schools. Also Bislama and Tok Pisin are relatively close.

Nicholas suggested the College begin investment in Bislama and Tok Pisin immediately. Should 2017 be used for course development, a minor can be launched in 2018 prior to the funding cut off in 2018.

Stephan added that many popular languages offer online content, but the creation of online content is a major investment.

The Board asked Stephan to keep us updated about the developments in both the languages and the review of BPASI space, and stated that we would be happy to continue to provide input.

6. Pacific Art at ANU and elsewhere: Bill Standish

Miranda explained to the Board the request for art work for the Regional Institutes Boardroom and also various other art related issues that had recently been brought to the Board through Bill Standish.

Bill addressed his wider concern about the limited range of contemporary PNG art known in Australia – especially Canberra. He voted the vibrancy and diversity of art and that it appears the National Gallery of Australia is not interested in displaying modern PNG pieces. He mentioned that PNG artists often depict contemporary issues and he mentioned PNG blog criticism of a 2009 Cambridge exhibition of PNG art. Bill suggested the Pacific Institute email members and setup a database of contemporary PNG artworks currently in their private collections, to see if there is scope to hold an exhibition to raise the profile of contemporary PNG artworks and society around campus and in the wider community.

Matthew Spriggs added that as in Vanuatu another form of contemporary PNG artwork is tee-shirts, and asked whether they have been documented.

Margaret endorsed Bill's comments, and confirmed the need for a list of such pieces as it might encourage the NGA and curators to value contemporary PNG art. Margaret added there is substantial scholarship on PNG contemporary art and that the Coombs refurbishment could be a good place to display such pieces.

Kylie added that there is new curator at Australian Museum who may be able to display contemporary PNG pieces. Alan raised the issue of the Grimshaw Endowment which has funds to purchase art work for the former RSPAS.

Decision/ Action: Bill is to establish working committee PNG and wider Pacific art, including him and Margaret Jolly, with Deveni Temu to be invited to join as the third member.

7. Convenors' report and action items from previous minutes

Miranda reported on the PNG Canberra Students Association's event on Friday 16th September entitled "Future Directions in Citizenship Participation, Leadership Accountability and National Security in PNG," in addition to the Pacific Youth Connection Day, and the Pacific Knowledges Workshop to be held in late-January. The event continues to acknowledge the Pacific Institute's support.

Miranda also reported on the Institute budget, and the \$6,000 allocated to support a visit by the new Marshall Islands President which is yet to be spent. Hannah explained that the president is invited to the conference at the end of January but is yet confirmed their attendance. Margaret explained that an application for \$6,000 funding to support the visit was made to CAP for funding through the S T Lee Lecture Series, and the item will be tabled at the next College Executive meeting. It was noted that speaker contingency plans do exist should the President be unavailable to attend.

Hannah proposed re-allocating \$1,700 committed to the Elizabeth Durack exhibition (which will now be online rather than an event) to be used to fund casual staff to undertake more digitization on the website of the Pacific Institute. Hannah will circulate a proposal via email to the Board.

Miranda noted the new disclaimer for the Pacific Institute mailing list, however technical issues are persisting. Sam is to work with IT to resolve the issues.

Miranda tabled a Pacific studies flyer which was created, and asked the Board whether a Pacific Institute flyer should be produced. Katherine added that flyers should be broad rather than specific, especially if it will be used by University executives to promote the Institute while on overseas trips. The Board agreed to change the Pacific studies flyer, especially the introductory text and concerns were raised over the image as well

The next big PI event planned is the Constituting and Communicating Knowledge of the Pacific workshop to be co-organized with the HRC and held in late January.

The close of applications for the publications subsidy is 15 November 2016.

Actions: PI convenor to request change to brochure.

Margaret will urgently find out if the Marshall Islands President can come and let the Board know so her ticket can be purchased before the end of the year.

Hannah to circulate proposal about change in use of allocated funds to the Board

Sam to try to get the disclaimer etc. in PI emails to appear in the footer rather than as a text attachment.

8. Discussion item: New co-convenorship

Miranda's explained that her co-convenorship term will cease at the end of 2016, and the Pacific Institute is in need of new co-convenor. Katherine was nominated for the position. The Board approved Katherine as the new Pacific Institute co-convenor beginning January 2017.

9. Subcommittee reports

As the chair of the PI subcommittee for Prizes and Scholarships Alan reported that the Pacific Endowment Fund currently holds ca. \$700,000, of which ca. \$30,000 can be used each year. The sub-committee recommends that \$23,000 per year be used for an ANU scholarship to be awarded to a Pacific Islander, \$2,000 for a prize of the best student essay about a Pacific-related topic and the rest for education-related travel costs for a Pacific Islander, with the sub-committee to manage and award the prizes. The matter will be discussed further at the next board meeting.

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Katherine noted that the Fenner Fiji field school may be looking for a convener.