

# Centre for Archaeological Research - CBAP

## *Archaeology Seminar Series*

***Dr. Ingrid Ahlgren (Peabody Museum, Harvard)***

*New England to the “South Seas”: Museum collections from Pacific  
and two centuries of New England relations*

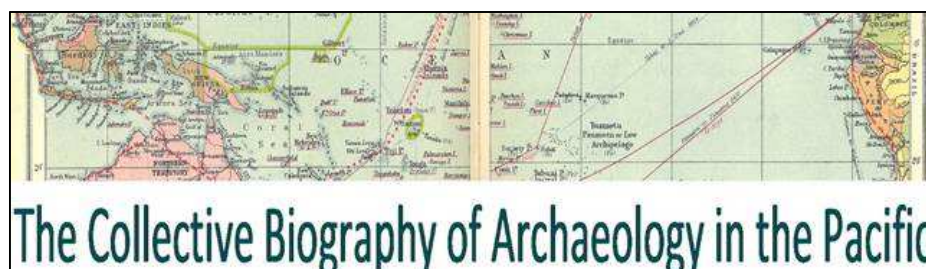
From as early as the 18<sup>th</sup> century, the fledgling United States of America was actively exploring and exchanging with the Sea of Islands across the great wide Pacific Ocean. New England, and Massachusetts in particular, played an active and varied role in these explorations, from the China Pacific trade, the Whaling industry, the Foreign Christian ministries, and the Trust Territory of the Pacific Islands. Dr. Ahlgren will revisit some of these historical legacies, and how museum objects at the Peabody Museum of Archaeology and Ethnology at Harvard University can shed light on the unique relationships and exchanges between the Pacific and Massachusetts, eliciting and illuminating those stories in engaging ways.



**Dr. Ingrid Ahlgren** is the new Curator for Oceania at the Peabody Museum of Archaeology and Ethnology (PMAE) at Harvard University, as well as a Research Associate at the Smithsonian Institution's National Museum of Natural History (NMNH). She has worked in the Pacific Islands for over 10 years as a cultural and environmental anthropologist, and has spent another 6 years as a child in the Republic of the Marshall Islands. She comes to the PMAE most recently from the Smithsonian Institution's NMNH where she led two projects: researching the symbolic and material importance of clothing mats from the Marshall Islands; and

reviewing the impacts of the Smithsonian's Cultural Research Program which funds museum-based research by indigenous communities in their efforts to save, document, and enliven their languages, cultures, and knowledge systems. Ingrid holds a Doctorate in Anthropology from The Australian National University in the College of Asia & the Pacific, a Master of Science degree in Anthropology from Stanford University, and a Bachelor of Arts degree in Anthropology and Music from Tufts University. Her research typically investigates the intersections of Pacific identity, environment, sacred beliefs, and material culture.

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Sir Roland Wilson Bldg, Theatre room 2.02

**Friday 22 March 3.30-5.00pm**

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