



HISTORIES OF ARCHAEOLOGY

ANU, CANBERRA 2020

Day One: Monday (23 rd March 2020) McDonald Room, Menzies Library	
3.00–5.00pm	Registration
5.00–7.00pm	Uncovering Pacific Pasts Exhibition Launch / Welcome
Day Two: Tuesday (24 th March 2020) Lotus Hall (Auditorium), China in the World	
9.00am	Welcome to Country
9.15am	Opening Remarks: Professor Joanne Tompkins (ARC Executive Director, Humanities and Creative Arts)
9.30am	Session 1: History of archaeology, archaeological theory and methods
9.30am	Keynote: Nathan Schlanger (École nationale des chartes, France)
10.15am	<i>Catherine Frieman (Australian National University): A history of new ideas: innovation, tradition, and the way archaeologists make meaning</i>
10.30am	<i>Michelle S. Eusebio (University of the Philippines): Consuming archaeological theory in Indo-Pacific archaeology</i>
10.45am	Morning Tea
11.05am	<i>Christian Joy B. Rodil (University of the Philippines): In a postcolonial lens: analysis of Philippine archaeology's history and direction</i>
11.20am	<i>Grant McCall (University of Sydney): Rapanui (Easter Island): Hoahakananaia and how it came to be a treasure of the British Museum and an inspiration to Rapanui carvers</i>
11.35am	Discussion (Questions and Answers)
12.00pm	Lunch
1.00pm	Session 1: History of archaeology, archaeological theory and methods (continued)
1.00pm	Keynote: Oscar Moro Abadía (Memorial University, Canada)
1.45pm	<i>Denis Gojak (University of Sydney): Woollahra Point, Sydney 1911: the emergence of archaeological excavation in Australia</i>
2.00pm	<i>Andrei Tabarev (Russian Academy of Sciences): Archaeology of neighbours in the Pacific, Explore Each Other, Explore Together: The case of Russia and Japan</i>
2.15pm	<i>Qin Yang (Australian National University): The designed and the discovered: Chinese sacrificial jade 'cong' in records and in archaeology</i>

2.30pm	Discussion (Questions and Answers)
2.50pm	Afternoon Tea
3.10pm	Session 2: Objects and archives: history of archaeology through collections research
3.10pm	Keynote: Stephanie Moser (University of Southampton, England)
3.55pm	<i>Elena Govor (Australian National University)</i> : Uncovering new histories of Marquesan Art: reconstructing the Krusenstern expedition collection
4.10pm	<i>Craig Barker (University of Sydney)</i> : The history of Australian archaeological engagement with Cyprus
4.25pm	<i>Elizabeth Bonshek (British Museum)</i> : Patterns of connection: the Wanigela shells revisited
4.40pm	<i>Michelle Richards (Australian National University)</i> : A Provenience Postulate?
4.55pm	<i>Chris Urwin (Museums Victoria)</i> : The hybrid archaeology of the Mildura and District Anthropological Group: from artefact collection to stratigraphic excavation in the 1960s
5.10pm	<i>Sally K. May (Griffith University)</i> : Archaeological adventures across Arnhem Land: the 1948 American-Australian Scientific Expedition to Arnhem Land archaeology program
5.25–5.45pm	Discussion (Questions and Answers)
Day Three: Wednesday (25th March 2020) Lotus Hall (Auditorium), China in the World	
9.00am	Session 3: Women in archaeology and the archaeology of gender
9.00am	Keynote: Margarita Díaz-Andreu (ICREA, University of Barcelona, Spain)
9.45am	<i>Lia Genovese (Independent)</i> : Madeleine Colani and Katherine Routledge: two trowel blazers born in 1866
10.00am	<i>Emilie Dotte-Sarout (Australian National University)</i> : Two women in the land of men: re-examining Adèle de Dombasle and Willowdean Chatterson Handy's legacies to Marquesan archaeology
10.15am	<i>Claire Smith (Flinders University)</i> : Female Professors: the quiet revolution in Australian Archaeology
10.30am	Morning Tea
10.50am	<i>Sofia Samper Carro (Australian National University)</i> : the (in)visible role of women in Pleistocene palaeoanthropology and archaeology: from Lucy to Raffaella
11.05am	<i>Tristen Jones (Australian National University)</i> : Indigenous agency, "The other" and reciprocity: Agnes S. Schulz and the Frobenius Expedition to Arnhem Land 1954–55.
11.20am	<i>Hilary Howes (Australian National University)</i> : Hidden Figures: women's contributions to German-language archaeology in the Pacific
11.35am	Discussion (Questions and Answers)
12.00pm	Lunch
1.00pm	Session 4: History of archaeology in Australia and the Pacific
1.00pm	Keynote: Tim Murray (La Trobe University, Australia)

1.45pm	<i>Bronwen Douglas (Australian National University):</i> Archaeology, paleogenomics and echoes of race in Oceania
2.00pm	<i>Guillaume Molle (Australian National University):</i> “One sacred stone at a time”: Marae studies in the building of Polynesian archaeology
2.15pm	<i>Duncan Wright (Australian National University):</i> Alfred Haddon: a ‘palaeontologist’ of Torres Strait Islander stories
2.30pm	<i>Andrea Ballesteros Danel (Australian National University):</i> The Mocachi monolith: how visions of ‘bearded men’ influenced theories of trans-Pacific voyages
2.45pm	<i>Eirik Stokke (University of Oslo):</i> A Norwegian Viking in the Pacific: Thor Heyerdahl’s attempt at solving the Polynesian problem from the margin
3.00pm	<i>Emilie Dotte-Sarout (Australian National University):</i> Paul Rivet and the Oceanians: a new founding father for ‘archéologie océaniste’?
3.15pm	Discussion (Questions and Answers)
6.00pm	<p style="text-align: center;">Golson Lecture 2020</p> <p style="text-align: center;">Matthew Spriggs “Has the question of the origin of Pacific peoples now been solved? New results from ancient DNA, archaeology and linguistics”</p> <p style="text-align: center;"><i>Registration available on the conference website, organised and funded by the ANU School of Culture, History and Language and the Canberra Archaeological Society</i></p>
Day Four: Thursday (26th March 2020) Lotus Hall (Auditorium), China in the World	
9.00am	Session 4: History of archaeology in Australia and the Pacific (continued)
9:00am	Keynote: Dave Johnston (Australian National University)
9.45am	<i>Richard Shing (Vanuatu Cultural Centre / Kaljoral Senta):</i> The development of Indigenous ni-Vanuatu archaeology
10.00am	<i>Chris Wilson (Flinders University):</i> Australian Indigenous archaeologies
10.15am	<i>Eve Haddow (Australian National University):</i> Teachers, chiefs, and missionaries: Indigenous knowledge networks and early 20 th century theories of Pacific prehistory
10.30am	Morning Tea
10.50am	<i>Tamara Maric (Musée de Tahiti et des Iles):</i> Aurora Natua and the motu Paeao site: unlocking French Polynesia’s islands for Pacific archaeologists.
11.05am	<i>James Flexner (University of Sydney):</i> Anglophonie, Francophonie and archaeology in Vanuatu: multilingual cooperation or parallel traditions?
11.20pm	Discussion (Questions and Answers)
12.00pm	Lunch
1.00pm	Forum of keynote speakers (Schlanger, Moser, Murray, Díaz-Andreu, Moro Abadía, Johnston)
3.00–3.15pm	Conference Close: Matthew Spriggs
4.00–6.00pm	<p>“Expanding the Field: Encounters in Archaeology and Art”</p> <p>An exhibition by UK Frederick with remarks by Stephanie Moser at 5.00pm</p> <p><i>Australian Centre on China in the World Exhibition Space</i></p>
6.30pm	<p>Conference Dinner</p> <p><i>Common Room, University House, Australian National University</i></p> <p><i>Limited tickets available for purchase on the conference website</i></p>

** Only first authors listed **